

**AMERICAN DRAGON: JAKE LONG**  
"HERO OF THE HOURGLASS"  
(777A-202)

FADE IN:

EXT. BASEBALL STADIUM - NIGHT

ESTABLISHING - Fans CHEER. The stadium organ PLAYS.

THE BATTER - at the plate connects with a CRACK of the bat.  
More CHEERS as we PAN UP, UP, UP to--

THE DESERTED ROOF OF THE STADIUM

--where DRAGON JAKE <BLASTS> FIREBALLS at the HUNTSMAN, who deflects them with his spinning STAFF. They circle each other. Jake holds THE EUCHRONO, an ancient, magical looking device (think: the Hellraiser puzzle box). It has a small chain attached to it.

1           HUNTSMAN  
Surrender the Euchrono Hourglass  
and I promise you a quick end.

Jake tosses the Euchrono around his neck. Behind him, he stealthily pulls loose an American League flag with his tail.

2           JAKE  
You want the Euchrono, Hunstfool?  
Come and get it!

As the Huntsman charges at him, Jake SWINGS the flag, SWATting his staff away. The Huntsman scrambles for it.

3           JAKE  
It's a base hit for the Am Drag!  
The crowd goes wild! <crowd noises>

THE HUNTSMAN - leaps back, swinging his staff. Jake blocks it, sword fighting (Jake with the flag, the Huntsman with his staff). They cross swords, coming face to face.

4           HUNTSMAN  
You're no match for me! I've been  
hunting your kind for twenty years!

5           JAKE  
Now nice for you. Next time, try  
hunting up a breath mint! <effort!>

Jake thrusts the Huntsman away. His staff discharges an ENERGY BLAST that SIZZLES into--

A LIGHT POLE - Sparks fly. The tower tips forward, CRASHES to the roof, and rolls towards the edge and the crowd below. Jake dives and stops the tower just in time.

6 JAKE  
Ground ball up the middle and--  
Whoahhhhhhhhhh!

THE HUNTSMAN - kicks the fallen tower. It spins around with Jake clinging to the end.

INT. JAKE'S LIVING ROOM - NIGHT - SAME TIME

DAD, MOM, & HALEY - watch the game on TV, eating popcorn.

7 DAD  
Now where could Jake be? Is he  
still studying at the library?

8 HALEY  
Actually, Daddy, he's on a mission  
to--<muffled noise>

Mom clamps Haley's mouth shut.

9 MOM  
--a mission to get an A in English!

DAD - smiles proudly.

10 DAD  
That's my little Jakester! Always  
got both feet on the ground.

SMASH CUT TO:

EXT. BASEBALL STADIUM - ROOF - NIGHT

Jake's feet whip through the air, hundreds of feet above the ground. He hangs onto the tower for his life, spinning faster and faster. He turns greener every rotation.

11 JAKE  
(spins past) Oh, the popcorn--  
(spins past) Oh, the peanuts--  
(spins past) Oh, the Craaaahhhhhh!

The Huntsman touches his staff to the tower, sending a ELECTRIC CHARGE through it. Jake's dragon skeleton lights up under his skin. He MORHPS into human form, and sails through the air (the Euchrono still around his neck).

12 JAKE  
Whoaaaaaaa....!

THE PLAYER AT THE PLATE - CRACKS a moon shot towards--

THE UPPER DECK - Jake lands in an empty seat in the back row.  
The BALL lands in his lap. Jake holds it up in disbelief.

13 JAKE  
Say what?

A MOB OF FANS jump him for the ball. As TWO GUARDS disperse the crowd, Jake reemerges, victoriously holding up the ball.

MATCH CUT TO:

INT. JAKE'S APARTMENT - SAME TIME

THE TV - it's Jake. We PULL OUT to reveal Haley watching.

14 HALEY  
Look! Jake's on T.V.!

DAD - sees Jake on TV and "spit takes."

15 DAD  
Don't be ridiculous, Haley, Jake's  
at the - <spit take!> - Library, my  
Aunt Fifi!!

ANGLE ON TV - as Jake celebrates in the stands.

16 TV ANNOUNCER (O.S.)  
What a catch! Tonight's one night  
this boy won't be forgetting  
anytime soon!

ON MOM & DAD - Mom cringes as Dad seethes.

17 DAD  
Oh, you got that right!

ON TV SCREEN - Jake does celebratory dance in the stands,  
proudly waving the ball in air.

18 JAKE  
Uh-huh! You know it! Whoo-whooh!

SMASH TO:

OPENING TITLES

**ACT ONE**

INT. JAKE'S APARTMENT - THAT NIGHT

JAKE - sits on the couch wearing a horrified expression. Mom stands behind him, looking uncomfortable.

19 JAKE  
No TV or video games for two weeks!?

DAD - locks up the TV cabinet. (The TV is still on.)

20 DAD  
You lied to us, Little Mister! And in this house, you do the crime, you do the time.

Jake stands, pleading.

21 JAKE  
Dad, I was at the library! Whoever you saw on TV was probably just some kid who looked like me.

ON TELEVISION SCREEN - An O.S. SPORTSCASTER comments as the image of Jake catching the ball replays.

22 SPORTSCASTER (O.S.)  
Let's take one last look at that spectacular 9th inning catch!

TV CUT TO: the SPORTSCASTER addressing CAMERA.

23 SPORTSCASTER  
When asked for a quote, the boy simply responded: "Jake Long's got the mad ski-zills. <stilted beat-boxing noises>."  
(awkward pause)  
In other sports news...

DAD - flicks off the TV, turning back to Jake.

24 DAD  
Jake, I'm as mad as a cat in a car wash, right now! Do you have anything to say for yourself?

25 JAKE  
It's just... I had to, it's my duty...I mean, I'm the American--

DAD - folds his arms, not buying this.

26 DAD  
Well, let's hear it. You're the  
American what?

Jake shoots a look at Mom. Their eyes lock.

27 JAKE  
I'm the--(head sags) the American  
kid who's grounded, I guess.

CUT TO:

INT. JAKE'S BEDROOM - NIGHT

Depressed, Jake lies in bed, tossing a BALL against the wall with his tail. Mom KNOCKS and walks in.

28 MOM  
Jake? I'm really sorry about  
tonight.

29 JAKE  
Mom, do you have any idea how often  
I've taken the heat from Dad over  
magical stuff he doesn't know  
about?

RAPID CUT TO:

INT. LONG KITCHEN - FLASHBACK - DAY

Dad scolds Jake, shaking an upside down COOKIE JAR.

30 DAD  
Well if you didn't eat all the  
cookies, who the heck did? Magical  
Elves?!

Behind Dad, THREE ELVES peek out of a kitchen cabinet, mischievously shoving COOKIES into their mouths. Jake glowers as we--

RAPID CUT TO:

INT. JAKE'S BEDROOM - FLASHBACK - NIGHT

Dad stands in the doorway, speaking sternly to Jake.

30A DAD  
For the last time, bedtime means  
bedtime. The world won't end if  
you're in bed by ten!

Dad turns off the light and closes the door. Outside, A  
GIANT BLACK HOLE VORTEX is opening over the Manhattan  
skyline.

30B JAKE  
(to himself)  
Actually, it kinda will.

He DRAGONS UP and flies out the window.

RAPID CUT TO:

INT. JAKE'S LIVING ROOM - FLASHBACK - DAY

Jake sits on the couch, as Dad reprimands him.

30C DAD  
You honestly expect me to believe  
that a dog ate your homework?

As Dad exits in a huff, an apologetic Fu Dog pops up from  
behind the couch. Jake glares.

30D FU DOG  
<beeeelch!> Sorry, kid. I skipped  
breakfast.  
(off Jake's glare)  
What? It's the most important meal  
of the day!

31-34 DELETED

RAPID CUT TO:

INT. JAKE'S BEDROOM - BACK TO SCENE - NIGHT

Mom sits with Jake on the bed.

35 JAKE  
It's like Dad doesn't even know who  
I am. Who we are. All these years,  
didn't you ever wanna tell him the  
truth?

MOM - stands and extends out her hand.

36 MOM  
Come with me.

INT. LONG BASEMENT - NIGHT

CLOSE ON AN OLD TRUNK - Mom's hands remove a dusty scrapbook. She <BLOWS> it off and opens it.

37 MOM  
It was the last day of high  
school...

Mom and Jake peer into--

THE SCRAPBOOK - An OLD PHOTO shows a younger MOM and DAD together in front of a telescope at a beach party. A banner reads--'CLASS OF 1986--HALLEY'S COMET BEACH PARTY!'

38 MOM (O.S.)  
June 27, 1986. Your Dad and I had  
been going out a year so I decided  
to write him a letter and tell him  
the truth. About everything...

MOM AND JAKE - Mom takes a yellowed envelope from the back of scrapbook and hands it to Jake.

39 MOM  
...My family being dragons, the  
existence of magical creatures...  
all of it.

Jake turns over the letter.

40 JAKE  
It's not even opened.

Mom stands, starts up the steps.

41 MOM  
I was going to slip it into his  
locker that day but...I just  
couldn't.

Jake stares at the letter.

42 JAKE  
Don't you ever wonder what might've  
happened, you know, if you had told  
him the truth?

Mom pauses on the steps.



43 MOM  
Every day. But trust me, Jake.  
Some secrets are better left  
secret.

DISSOLVE TO:

EXT. GRANDPA'S SHOP - THE NEXT DAY

PUSH IN ON THE SHOP - as we hear:

44 FU DOG (V.O.)  
Ah, yes...

INT. GRANDPA'S SHOP - BACK ROOM - CONTINUOUS

FU DOG - examines the Euphrono on a table while Jake slumps.  
Fu presses his paw on it, causing it to open up and expand,  
revealing intricate knobs and dials inside, along with a  
small hourglass.

45 FU DOG (CONT'D)  
...the Euphrono hourglass. Built  
by Nordic Elves back in 1103 AD.  
They don't make 'em like this  
anymore.

Fu gently TAPS it, inadvertently causing a piece of it to  
break off. Fu looks to make sure no one saw, nonchalantly  
drops the piece to the floor, and kicks it under the sofa.

46 JAKE  
Yeah, well that hunk 'a junk got me  
grounded for two weeks. I hope it  
was worth it.

GRANDPA appears from the front of the shop.

47 GRANDPA  
Worth it? Jake, that "junk" has  
the power to transcend the  
boundaries of time. If it fell into  
the wrong hands, who knows what  
untold horrors could be unleashed  
throughout magical history.

Jake stares at it, unimpressed.

48 JAKE  
What about the untold horrors of no  
T.V. for two weeks?

49 GRANDPA  
 Young dragon, the caged lion does  
 not roar because it is caged, it  
 roars because--AIYA!!!

Grandpa's BACK CRACKS, and he hunches over in pain.

50 JAKE  
 That's a new one.

51 GRANDPA  
 (pained)  
 No! It's my back again. I fell  
 from a ladder the day we first  
 opened the shop.

Fu nods, reeling from the memory.

52 FU DOG  
 Tell me about it. I'm the one you  
 fell on.

As Grandpa slowly makes his way up the stairs, Fu turns to  
 Jake, gesturing to the Euchrono.

53 FU DOG  
 C'mon, kid. We gotta find a safe  
 place to stash this thing.

\*  
 \*

CUT TO:

EXT. CHINATOWN ALLEY BEHIND - AFTERNOON

JAKE & FU - make their way down the alley, cutting through a  
 vacant lot. Jake holds the Euchrono, the wheels in his head  
 spinning.

54 JAKE  
 So what you're saying is... if  
 someone wanted to use this thingie  
 to go back to, say... June 27th,  
 1986, they'd just flip these little  
 doo-hickies around, punch in the  
 date, and turn it over?

\*  
 \*  
 \*  
 \*  
 \*  
 \*

FU DOG - nods, then shakes his head, adamantly.

\*

55 FU DOG  
 Yeah, it's actually--  
 (then, realizing)  
 Uh-uh, no way! Don't even think  
 about it!

\*  
 \*  
 \*  
 \*

(MORE)

FU DOG (cont'd)

Time traveling's a bad idea. One  
little change and you could end up  
thrashing the entire fabric of  
space and time!

\*

56 JAKE  
Yeah... or I could change things  
for the better.

Jake stops in his tracks. He crouches down to Fu's level,  
speaking from his heart.

57 JAKE  
Fu, there's a whole side of my  
family that my dad doesn't know  
about. I have the chance to change  
that. The chance to reverse the  
last twenty years and redo  
everything without the lies, the  
secrets, the being grounded every  
other week...

FU - places a sympathetic paw on Jake's shoulder.

58 FU DOG  
I'm sorry, Kid. Really. But it's  
just too dangerous.

JAKE - nods, sadly. After a beat, he opens the Euchrono and  
begins manipulating a series of interlocking dials and knobs.

59 JAKE  
I'm sorry, too, Fu. But I gotta do  
what I gotta--

\*  
\*

A HORRIFIED FU - lunges at Jake, trying to grab it from him.

60 FU DOG  
No! Don't turn it--

Fu grabs Jake the moment he turns the Euchrono upside down.  
As the sand flows, Jake and Fu granulate and swirl in a magic  
mass around the Euchrono. There is a FLASH as we--

CUT TO:

INT. RUNDOWN HOTEL LOBBY (1986) - DAY

Jake and Fu Dog REFORM inside an empty dilapidated building.

61 FU DOG  
--Over.

Jake looks around, stunned.

\*

62 JAKE  
 I-- I think it worked!  
 (proudly, to Fu)  
 And see? We're perfectly safe!

\*

Fu Dog grabs the Euchrono and clips it onto his dog collar.  
 (Unless otherwise noted, the Euchrono will be clipped around  
 his collar for the rest of the episode.)

63 FU DOG  
 Whatever. Let's get back, before--  
 (then, looking around)  
 Hold up. I forgot there used to be  
 a hotel here. If I remember right,  
 they tore it down back in--

Just then, A HUGE WRECKING BALL SMASHES THROUGH THE LOBBY!

64 FU DOG  
 <screams!>

Jake MORPHS into the American Dragon, and grabs Fu Dog.

IN A FLURRY OF QUICK CUTS - Jake flies, flips, leaps, and  
 dodges out of the way of the swinging wrecking ball, falling  
 debris, toppling walls, and crumbling floorboards.

65 JAKE  
 <leaping, flying, and dodging  
 efforts>

EXT. STREET (1986) - DAY - CONTINUOUS ACTION

DRAGON JAKE & FU DOG - fly out of the building just as it  
 IMPLODES in a spectacular display.

ACROSS THE STREET - Jake (now human) and Fu tumble behind a  
 dumpster. As they dust themselves off, Fu Dog glares at him.

66 JAKE  
 Okay. Maybe not *perfectly* safe.

ON STREET CORNER - Jake and Fu walk out of the alley to see-

JAKE'S SCHOOL - directly across the street from them. The  
 entire building looks brand new. 80's TEENS arrive for  
 class. TEEN GUY #1 carries a BOOMBOX on his shoulder. TEEN  
 GUY #2 walks past wearing a white suit over a pink t-shirt  
 and mirrored sunglasses.

67 JAKE (O.S.)  
Fu, check it out. It's my school!

JAKE - turns to Fu Dog.

68 JAKE  
All I gotta do make sure Mom gives  
Dad that letter, and we can get  
outta here.

Fu shoots Jake a resigned look.

69 FU DOG  
Is there anything I can say to  
change your mind?

70 JAKE  
Pretty much no.

Fu considers this for moment, then sighs, giving up.

71 FU DOG  
<sigh> Let's make it quick.

CUT TO:

INT. FILLMORE HIGH SCHOOL - HALLWAYS (1986) - DAY

Fu and Jake look around the spanking new halls in awe. A big banner on the wall reads; "HALLEY'S COMET PARTY - JONES BEACH - TONIGHT."

72 JAKE  
Now this is what I call kicking it  
old school. Even the graffiti  
looks new!

Two GIRLS WITH BIG HAIR pass them.

73 PASSING GIRL #1  
These finals are heinous to the  
max, fer sher! It's like, gag me  
with a spoon!

A FAT GUY passes by, sporting a mullet. He eats a BOX OF CHICKEN NUGGETS.

74 FAT GUY  
Wow, nuggets made of chickens.  
That is so rad!

Jake points to someone O.S.

75 JAKE  
Fu, check out those freaks!

JONATHAN & SUSAN (Mom and Dad at 17) - stroll down the hall, holding hands. Jonathan sports parachute pants, an Izod-like shirt (collar up, of course), and a Flock of Seagulls-style haircut. Susan wears a bustier and lace gloves (circa Madonna 1985). Susan carries a BINDER.

JAKE & FU - duck behind some lockers. Jake's disturbed.

76 JAKE  
Oh, nasty! Those are my parents!

77 FU DOG  
Okay, no way the old man let her  
leave the house in that.

THEIR POV - as Jonathan stuffs books into his locker.

78 JONATHAN  
Susan, I want to share something  
with you. Something very special.  
(a beat, then)  
<horrible beat-boxing>

Jonathan "Moonwalks," and performs an elaborate spinning break dance move.

JAKE & FU - look on, disturbed.

79 JAKE  
Uh... what the heck's he doing?

JONATHAN - loses control and tumbles into a wall with an air vent, causing a blast of wind to temporarily inflate his pants. Susan helps him up.

80 JONATHAN  
It's my latest break dance move,  
Sweet Potato! I call it my pop-a-  
lackin'-electric zappin'-boogaloo--  
sluggin'fliptastic shovel. Whaddya  
think?

81 SUSAN  
It's tubular, Jonathan! And so are  
you. I'll see you at the beach  
party tonight.

Jonathan <BLOWS HER A KISS> and Moonwalks around a corner. A beat later, we hear a CRASH as he falls down the stairs.

82 JONATHAN (O.S.)  
 <falling down stairs impacts>  
 (then, pained) I'm okay.

JAKE - turns to Fu, disturbed.

83 JAKE  
 I'm amazed he made it to adulthood.

SUSAN - starts off in the other direction, but doubles back, pulling out the letter. She starts to slip it into his locker, then chickens out, and instead slips it back into her binder. Part of the letter sticks out of it.

JAKE - shakes his head in frustration.

84 JAKE  
 Man, so close!

As Susan passes by, Fu ducks out of sight and Jake discreetly plucks the letter from her binder. She keeps walking, unaware of what's happened.

ON DAD'S LOCKER - as Jake slips the letter through a slat.

85 JAKE  
 Done the do, Fu. Let's roll.

FU DOG - pauses. There's something in the air.

86 FU DOG  
 Not just yet. <sniff> I know that  
 smell. It's Sloppy Joe Day!

\*

CUT TO:

EXT. FILLMORE HIGH SCHOOL (1986) - DAY

FU DOG AND JAKE - wolf down SLOPPY JOES, as they sit on the front steps.

\*

87 FU DOG  
 (mouth full)  
 Mmmmm-mm. I'm tellin' ya, they  
 just don't make Sloppy Joes like  
 this anymore. The secret's in the  
 red dye number nine.  
 (then, swallowing)  
 So you sure your old man's gonna  
 take the news okay?

\*  
 \*  
 \*  
 \*

Jake smiles, gulping down a slice.



88 JAKE  
Totally. He may be kinda uptight  
sometimes, but deep down, my Dad's  
a cool dude.

89 JONATHAN (O.S.)  
YOU'RE... YOU'RE A MONSTER!

Jake and Fu Dog duck into the bushes. A beat later, Jonathan  
runs past them in hysterics, waving the letter at Susan.

90 SUSAN  
Jonathan, how did you even...? I,  
mean, I can explain!

91 JONATHAN  
Explain what? That my girlfriend's  
a grody-to-the-max fire-breathing  
dragon?

92 SUSAN  
I told you. It skipped my  
generation! But my whole family--

Jonathan cups his hears and races off.

93 JONATHAN  
No! I don't wanna hear any more!  
We're finished! Nananananana!

He Moonwalks away as fast as he can. Susan runs off,  
distraught. Jake and Fu pop up, looking worried.

94 JAKE  
He just needs a little space. I  
mean, in twenty years, this  
fight'll be, like, ancient  
history... right?

Fu shakes his head, deadly serious.

95 FU DOG  
Guess again, kid. If your folks  
don't get back together, you're  
gonna be ancient history.

96 JAKE  
Aw, man!

FADE OUT.

**END ACT ONE**

**ACT TWO**

EXT. NEW YORK STREET (1986) - DAY

Jake follows Fu as they rush down the street, passing a toy store window display of colored Puzzle Cubes. Fu looks at the Euchrono. The grains of sand are still flowing.

97 FU DOG  
Clock's running, kid. We gotta get  
your parents to kiss and make up  
before the sand runs out, otherwise-

98 JAKE  
--Otherwise we're stuck in this  
funky flashback forever. Yeah, I've  
seen this movie. (then) So where  
we goin' again?

99 FU DOG  
To see the one guy who can help us.

SMASH CUT TO:

EXT. GRANDPA'S SHOP - DAY (1986)

POV THRU WINDOW - YOUNGER GRANDPA (with grey hair & shorter beard) - stands behind the counter looking bored. Above him is a huge "GRAND OPENING" banner. PULL OUT TO REVEAL Jake and Fu Dog peeping in.

100 JAKE  
Sheesh. Didn't you guys ever have  
customers?

101 FU DOG  
We better go in through the back.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - 1986

A thinner, YOUNGER FU is plays "Video Basketball."

102 YOUNGER FU DOG  
Look at those graphics. I tell ya,  
today's technology is amazing.

REVEAL - On a black and white monitor, a very low-tech Stick Figure bounces a square ball. There's a KNOCK.

103 YOUNGER FU DOG  
Yeah, yeah. I'm comin'...

He opens the back door, coming face-to-face with Fu Dog and Jake. Younger Fu shakes his head, not at all surprised to see his older self. Younger Fu points to the Euchrono.

104 YOUNGER FU DOG  
Well, well, well. Look who's been  
time traveling again. Note to  
self. Lay off the canolis.

Fu walks in, followed by Jake.

105 FU DOG  
What can I say? We never learn.

Younger Fu Dog looks Jake up and down.

106 YOUNGER FU DOG  
Who's the kid? Wait. Don't tell  
me. Don't even wanna know.  
(then, to Jake)  
Didn't this joker tell you what  
happened the last time he-- I mean  
I-- I mean we used the Euchrono?

FLASHBULB POP TO:

EXT. ISLAND OF ATLANTIS - FLASHBACK - DAY

FU DOG - (wearing the Euchrono) walks down the street of a  
pristine, ancient city, marveling at his surroundings.

107 FU DOG  
So this is the lost Island of  
Atlantis!

Fu glances down and sees a RUBBER PLUG on the ground.

108 FU DOG  
Huh. I wonder what this does.

He reaches down and pulls out the plug.

WIDE SHOT OF ISLAND - as it promptly plummets into the ocean.

FLASHBULB POP TO:

EXT. ANCIENT ADOBE INN - ALTERNATE FLASHBACK - NIGHT

A BEARDED MAN clad in a robe and sandals stands alongside a PREGNANT WOMAN on a MULE. A robe-clad INNKEEPER shows them to their room. A shimmering star shines in the night sky.

109 INNKEEPER  
You're in luck! We have one room  
left at the inn.

As the Innkeeper opens the door for them, Fu Dog zips inside ahead of them, carrying a suitcase.

110 FU DOG  
Sorry, kids. You snooze, you lose!

As he shuts the door closed, we-

FLASHBULB POP TO:

INT. GRANDPA'S SHOP - BACK ROOM - 1986 - BACK TO SCENE

Fu Dog turns to his younger self, shaking off the memory.

111 FU DOG  
Whatever.  
(then)  
Look, the Old Man's gonna freak if  
he sees us together, so we need you  
to scram for a day or so.

Younger Fu adamantly shakes his head.

112 YOUNGER FU DOG  
Uh-uh, no way! As an official  
animal guardian, it is my moral  
obligation to protect the  
continuity of time and--

Fu SLAPS a HUGE WAD OF MONEY into Younger Fu's paw.

113 FU DOG  
The bus to Atlantic City leaves in  
an hour. Avoid the shrimp.

Younger Fu excitedly <SPLITS> out the back. Fu turns to Jake.

114 FU DOG  
Okay, kid. Here's the plan: I'll  
go in there and tell the old man  
about the break up.  
(MORE)

FU DOG (cont'd)  
 Once he hears how heartbroken your  
 mom is, he'll convince your folks  
 to get back together and history  
 will be back on track!

SMASH CUT TO:

INT. GRANDPA'S SHOP - FRONT ROOM - 1986 - MOMENTS LATER

YOUNGER GRANDPA - reels from the news as Fu Dog stands before him. Jake peers out from the back room.

115 YOUNGER GRANDPA  
 Susan and Jonathan broke up?  
 (a beat, then)  
 Thank the sweet heavens! I've been  
 praying she'd cast off that meat-  
 headed mortal for months! Whoo-hoo!

Grandpa does a celebratory dance. Fu Dog looks on stunned, as does Jake from the back room.

116 FU DOG  
 What?! No! Ya gotta convince her  
 to get back with Jonathan!

GRANDPA - pauses, reluctantly reconsidering.

117 YOUNGER GRANDPA  
 But-- I-- Oh, all right. I will  
 persuade my only daughter to devote  
 her entire future to this  
 ridiculous non-magical misfit.

Fu Dog brightens.

118 FU DOG  
 Really?

119 YOUNGER GRANDPA  
Not! (laughs) Not. I just heard  
 that today. Very humorous. (laughs)  
 (then, noticing)  
 Have you gained weight?

As Fu Dog deadpans, we-

CUT TO:

INT. JONATHAN'S BEDROOM - DAY

His entire room is wall-to-wall pictures of Susan. Jonathan sits on his bed with the phone to his ear.

120 LANA (FILTERED V.O.)  
This is Lana the Love Lady.  
Jonathan from Fillmore High. How's  
your love life?

Jonathan flips through a thick scrapbook. Each page is a different photo of Susan.

121 JONATHAN  
Terrible! I just found out my  
girlfriend's some kinda dragon!

INT. HUNTSMAN LAIR LISTENING POST - 1986 - SAME TIME

PAN - Seated in a NASA Mission Control-like room, A TEAM OF HUNTSCLAN TECHNICIANS wear headphones and monitor transmissions.

122 JONATHAN (FILTERED V.O., CONT'D)  
We were supposed to be going to  
this Halley's Comet Party tonight  
at Jones beach, but--

123 LANA (FILTERED V.O.)  
Yeah. Right. Dragons partying at  
Jones Beach. Herb, we really gotta  
start screening these yahoos. Next  
caller...

The Huntsclan Tech grabs a copy of the transcript and runs.

CUT TO:

INT. HUNTSMAN UNDERGROUND LAIR - CONTINUOUS

A CLASS OF APPRENTICE HUNTSCLAN watch a YOUNG HUNTSMAN <BLAST> moving WOODEN TARGETS OF ELVES, LEPRICHAUNS, AND A BABY DRAGON HATCHLING. (Young Huntsman looks like a thinner, awkward version of today's Huntsman, with a different animal skull headdress.) TWO HUNTSMASTERS observe.

The Huntsclan Tech hurriedly hands the transcript off to a Huntsmasters. He reads it, turning to Young Huntsman.

124 HUNTSMaster #1  
 Young apprentice. We have  
 information on a possible dragon  
 gathering.

125 HUNTSMaster #2  
 It is time for your first hunt.

Young Huntsman moves forward, standing at attention. He  
 speaks in the CRACKING voice of puberty (think Peter Brady).

126 YOUNG HUNTSMAN  
 Then I shall show no mercy  
 and...(cracking) slay my  
 first...(cracking)...dragon.

He rushes off, revealing a "Kick Me" sign on his back.

127 CLASSMATE #1  
 Dude, is his voice ever gonna  
 change?

The class and the Huntsmasters breaks up <LAUGHING> as we--

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - 1986 - DAY

Jake paces, horrified, as Fu returns to the back room.

128 JAKE  
 Fu, what's the deal? You said  
 Gramps was gonna help us out here!

129 FU DOG  
 Who knew how much he had it in for  
 your old man?

Fu opens up the Euchrono. The hour glass sand runs. (In the  
 BG, we see a distraught Susan enter the shop, and start  
 talking with Grandpa.)

130 FU DOG (CONT'D)  
 Okay, Plan B: Your Mom and Dad  
 were supposed to go to that beach  
 party. If we can get 'em there and  
 re-ignite the va-va-va vooom, we're  
 back in business. I'll bring your  
 old man, you handle your mom.

131 JAKE  
 But how am I supposed to--?

Too late. Fu Dog has raced out the back door.

Jake turns and peers into--

THE FRONT OF THE SHOP. Grandpa stocks merchandise atop a ladder, talking to Susan, who looks miserable.

132 YOUNGER GRANDPA  
Trust me, Susan, it is for the  
best. You are better off with  
someone who walks forward...  
someone with a hairstyle befitting  
to this planet... Someone--  
(losing his balance)  
Ai-ai-ai---

Jake, seeing this from the back room, morphs into DRAGON FORM, swoops in, and catches him.

133 YOUNGER GRANDPA  
(enraptured)  
--Someone Magical!  
(then)  
Young dragon...I am in your debt.  
Who are you?

JAKE - morphs back to human form. He struggles desperately to come up with something.

134 JAKE  
Uh, my name is, uh... B-Beyonce  
Timberlake. I'm the... um,  
Canadian Dragon, eh!

SUSAN - looks at Jake like he's crazy.

135 SUSAN  
Beyonce Timberlake? What kind of  
bogus name is Beyonce Timberlake?

GRANDPA - smiles suggestively, forcing them to hold hands.

136 GRANDPA  
Perhaps the name of your future  
husband?

TWO SHOT - Jake convulses in a dry heave; Susan objects.

137 JAKE/SUSAN  
<violent gag!> / Ugh! As if!  
Dad, I still love Jonathan.

Younger Grandpa hurriedly ushers them out the door--



EXT. GRANDPA'S SHOP - 1986 - CONTINUOUS

--and across the sidewalk.

138 YOUNGER GRANDPA  
I understand, my lotus flower. A  
broken heart needs time to heal.  
<ear-piercing whistle!>

A CAB screeches to a halt in front of them.

139 YOUNGER GRANDPA  
Well, time's up.

He shoves them into the cab and hands the DRIVER some CASH.

140 YOUNGER GRANDPA  
Jones Beach. Keep the meter  
running and have them back by  
midnight.

The cab SQUEALS away.

CUT TO:

INT. JONATHAN'S BEDROOM - 1986 - LATE AFTERNOON

Jonathan lies on the bed working on a Puzzle Cube.

141 JONATHAN  
Who needs a stupid beach party? I  
can have plenty of fun, right here--

Jonathan completes the Cube, stunned and amazed.

142 JONATHAN (CONT'D)  
Holy ham hocks! I did it! It took  
me three years, but I finally  
finished it!

Fu Dog runs in through the window, snatching the Cube.

143 JONATHAN  
What in the..? Get back here!

Fu Dog flees down the fire escape. Jonathan gives chase.

DISSOLVE:

EXT. JONES BEACH - 1986 - DUSK

PAN ACROSS the beach bash. Herbie-Hancock-type music <PLAYS.> A banner reads--'CLASS OF 1986--HALLEY'S COMET BEACH PARTY!' Kids dance, laugh, and sit around a campfire, contained within a ring of rocks. A LARGE TELESCOPE is set up, aimed at the stars. PAN ENDS on Jake and Susan, surveying the party, their cab parked right behind them.

144 SUSAN  
Beyonce, I'm really sorry my dad  
put you up to this.

Jake shrugs.

145 JAKE  
It's cool. As far as I'm concerned  
it's all a-boot you and Jonathan.  
And he'll be here. I know it.

Susan shoots him a curious look.

146 SUSAN  
You don't even know him. How come  
you care so much?

147 JAKE  
Uh, it's a Canadian thing... eh.

Susan shakes her head, climbing back into the cab.

148 SUSAN  
This is hopeless. He isn't coming.  
Jonathan's never gonna accept me  
for who I am.

She SLAMS the door shut. Jake POUNDS on the window as the cab pulls away.

149 JAKE  
Mom! No! Wait!

CUT TO:

EXT. THE OCEAN - 1986 - DAY

Off the coast and beneath the surface floats a high-tech Huntsman-style sub.

INT. HUNTSMAN SUBMARINE - DAY

Inside, Young Huntsman scans the beach party for dragons, though a high-tech parascope.

150 YOUNG HUNTSMAN  
(voice cracking)  
Apprentice to base...no sign of  
dragon activity.

A RADIO TRANSMISSION comes across from a nearby speaker.

151 CLASSMATE #1 (V.O.)  
(trying not to laugh)  
We read you loud and <chuckle>  
clear.

\*  
\*

152 YOUNG HUNTSMAN  
What's so...(big crack)...funny?  
Is it my voice again? I can't help  
the way I sound!

153 CLASSMATE #1/CLASSMATE #2 (V.O.)  
No, no, dude./You sound great, man.

They explode into LAUGHTER.

154 YOUNG HUNTSMAN  
(voice cracking)  
We'll see who's laughing once I've  
slain my first dragon.

The Young Huntsman angrily CLICKS off the radio.

CUT TO:

EXT. JONES BEACH - 1986 - CONTINUOUS

Jake stands at the punch bowl, scanning the party for Fu Dog and Jonathan. Just then, Fu runs up, dropping the Puzzle Cube to the ground.

155 FU DOG (O.S.)  
(gasping for air)  
I am never <gasp> time traveling  
<gasp> again!

He sticks his head in the punch bowl and sucks it dry.

156 FU DOG  
Aaah. Red dye number nine. <BELCH!>

Jake urgently grabs Fu by the folds.

157 JAKE  
Fu, we're gonna need a plan, C.  
Mom bailed!

FU DOG - checks the Euchrono. The sand continues to trickle.

158 FU DOG  
What?! Kid, time's almost up!

Jonathan runs up, grabbing the Puzzle Cube off the ground.

159 JONATHAN  
I <PANT> believe <PANT> that's  
<PANT> mine. <fainting noise>

Jonathan collapses.

DISSOLVE TO:

EXT. BEACH - DESERTED CABANA AREA - 1986 - NIGHT

JONATHAN - lies unconscious on a deck chair as Fu hurls a  
BUCKET OF WATER into Jonathan's face. He springs up.

160 JONATHAN  
Wha..? What's going on here?

Jake takes Jonathan by the shoulders.

161 JAKE  
Hey, Dad. I mean, dude. I know  
you don't know me, but it's really  
important you and Susan get back  
together. Lives depend on it.

162 JONATHAN  
Who-- who are you?

Jake takes a deep breath.

163 JAKE  
<deep breath> I'm from the future  
and you and Susan are my parents.

A beat as Jonathan stares at him. Then--

164 JONATHAN  
Yeah, right. And I suppose that's  
a magical talking dog.

165 FU DOG  
Yup. Bingo.

JONATHAN - jumps back, freaked.

166 JONATHAN  
Ahhh!

Jake pulls a LONG FAMILY PHOTO out of his WALLET and shows it to Jonathan.

INSERT ON PHOTO - as Jake points everyone out.

167 JAKE (O.S.)  
See? That's you and that's Mom.  
And that's me and that's your  
daughter. We're a really happy  
family... Except that you ground  
me. A lot.

JONATHAN - looks from the photo to Jake, not buying it.

168 JONATHAN  
Look... whatever your name is.  
This has been the worst day of my  
life. The girl of my dreams is a  
dragon, there's dog slobber on my  
Puzzle Cube, and I can't get my  
collar to stay up to save my life.  
So if this is some kinda sick joke--

Jake looks around for any witnesses. The coast seems clear.

169 JAKE  
Dragon up!

He MORPHS into DRAGON FORM.

170 JAKE  
Now you believe me?

JONATHAN - Completely freaked, he stumbles backwards, trips over a cooler, and knocks himself out.

171 JONATHAN  
<horrified screech!> Oof!

JAKE - turns to Fu Dog, exasperated.

172 JAKE  
Could this day get any worse?

173 YOUNG HUNTSMAN (O.S.)  
 (voice cracking)  
 It just did, Dragon!

JAKE & FU - whip around to see-

Young Huntsman, aiming a HIGH-TECH SLINGSHOT-LIKE DEVICE at them. In the BG, we see his hunts sub docked onshore.

JAKE - pauses, staring at Young Huntsman more closely.

174 JAKE  
 Wha--? (then) It's you. The  
 Huntsman! Dude, what's with that  
 voice? You sound like an accordion  
 stuck in a wood chipper.

175 YOUNG HUNTSMAN  
 (voice cracking)  
 No one makes fun of my voice!

YOUNG HUNTSMAN - launches a flurry of SIZZLING ENERGY BLASTS in Jake's direction.

Fu takes cover as-

JAKE - leaps, dodges and somersaults around the blasts.

176 JAKE  
 <dodging and leaping efforts>

He flips across a counter area, on which SEVERAL TUBES OF SUNSCREEN sit. As Jake flips end over end across the counter, the tubes squirt BLASTS OF SUNSCREEN at the Huntsman.

YOUNG HUNTSMAN - is hit with the gooey sunscreen.

177 YOUNG HUNTSMAN  
 Aaarrgghh!

He recovers and launches another <BLAST> of energy, which hits Jake, sending him flying into a stack of deck chairs. Jake promptly gets tangled in them.

178 JAKE  
 Waaaaahhh! <impact!>

YOUNG HUNTSMAN - approaches Jake, smiling wickedly.

179 YOUNG HUNTSMAN  
 (voice cracking)  
 At last, I shall slay my first  
 dragon!

Fu - launches towards him, biting into the Huntsman's butt with a vicious CHOMP.

180 YOUNG HUNTSMAN  
Yaaaaah!

The Huntsman grabs Fu and sends him flying into an umbrella, which closes up on him.

181 FU DOG  
Whaaaaa! Oof!

Jake uses the distraction to burst free from the tangle of chairs. He quickly fashions the net and poles of a nearby volleyball net into makeshift nunchuks, swinging them in badass fashion.

Young Huntsman blasts ENERGY at Jake, who deflects them with the spinning nunchuks.

182 JAKE  
Get used to having me whip you,  
Huntspunk. 'Cause in about twenty  
years, I'm gonna be--mmmph!

The last BLAST causes Jake to suddenly lose control of the nunchuks. The net wraps around him. He trips, face-planting into the sand. As Fu emerges from the umbrella and struggles to free him--

YOUNG HUNTSMAN - smiles, once again relishing the upper hand. He pulls a SMALL SPHERICAL OBJECT from his utility belt, presses a button on it, and rolls it over to Jake. It BEEPS ominously.

183 FU DOG  
No way am I fetching that.

THE HUNTSMAN - smiles wickedly from a safe distance.

184 YOUNG HUNTSMAN  
(voice cracking)  
Enjoy my detonator, Dragon.

As Fu looks on horrified, Jake's tail flings it into the air. He bursts free from the netting.

185 FU DOG  
Take cover!

AERIAL SHOT - the detonator crescendos high in the air, EXPLODING in a huge fiery ball above the sand.

THE GROUND - rocks from the explosion, causing a nearby chunk of the cliffside to collapse, burying Jake and Fu Dog, landslide-style.

ON THE OTHER SIDE OF THE DUNES - two TEENS take a break from kissing, looking up at the explosion.

186 TEEN GIRL  
Look, it's Haley's Comet!

187 TEEN BOY  
Uh, isn't it pronounced "Halley's?"

THE HUNTSMAN - regains his footing, searching for Jake.

188 YOUNG HUNTSMAN  
(voice cracking)  
Show yourself, Dragon!

O.S. POLICE SIRENS - cause Young Huntsman to look up, seeing-  
TWO POLICE CARS - pulling up on the street above the dunes.

ON YOUNG HUNTSMAN - Acting quickly, he turns to the passed-out Jonathan. He slings him over his shoulder and retreats towards the ocean.

JAKE & FU - emerge from the dirt and sand, the Euchrono still intact around Fu's neck.

189 JAKE/FU DOG  
<coughing>

They look up to see -

THE HUNTSMAN & DAD - disappear into the hatch of the sub, which submerges into the water.

190 JAKE  
Oh no. Dad!

Off of Jake's horrified expression, we-

FADE OUT.

**END OF ACT TWO**



**ACT THREE**

EXT. ABOVE MANHATTAN - 1986 - NIGHT

JAKE - soars over the city, with Fu Dog on his back. Fu checks the Euchrono.

191 FU DOG  
I don't mean to be a glass empty  
kinda guy here, but we got about  
half-an-hour to find your dad,  
rescue him from the Huntsclan, and  
get him and your mom to fall back  
in love or you're gonna be deleted  
from time and space forever.

Jake hangs his head.

192 JAKE  
Mom was right not to tell him, Fu.

193 FU DOG  
How do you mean?

194 JAKE  
Dad was safer not knowing. The  
second he knew the truth, the  
second he became a target. Some  
secrets are better left secret.

WIPE TO:

INT. GRANDPA'S SHOP - 1986 - NIGHT

Susan reacts to Jake and Fu Dog's news of Jonathan's capture.

195 SUSAN  
No. No! This is all my fault!  
It's because of my letter. We have  
to save him, Dad!

Grandpa gives her a comforting hug.

196 GRANDPA  
There, there. We will do our best.  
(reconsidering)  
Although, my daughter, there are  
still plenty of fish in the sea...

197 SUSAN  
Daddy!

198 YOUNGER GRANDPA  
 Okay, okay! I was just putting it  
 out there.

Jake steps up.

199 JAKE  
 Look, there's gotta be some way we  
 can find him.

Younger Grandpa shoots Susan a nervous look, then pulls out a  
 MAGICAL COMPASS out of a drawer.

200 YOUNGER GRANDPA  
 I didn't want to show you this, but  
 I have been using an enchanted  
 compass to keep track of Jonathan  
 on your dates.

Susan is shocked.

201 SUSAN  
 Daddy! How could you?

202 YOUNGER GRANDPA  
 My darling, I may possess all the  
 magic and strength of a great  
 dragon warrior, but I am also a  
 single dad.

CUT TO:

INT. HUNTSCLAN CAVERN - 1986 - CONTINUOUS

It's a huge underground cavern. Picture the Nazi's hidden  
 submarine lair in "Raiders of the Lost Ark." The submarine  
 is docked in a lagoon located in the center of the cavern.

The Huntsmasters interrogate Jonathan, who is tied up in  
 chains. Young Huntsman and his classmates watch.

203 YOUNG HUNTSMAN  
 (voice cracking)  
 Master, won't I get a chance to  
 torture him?

His classmates GIGGLE.

204 HUNTSMaster #1  
 Only after we've finished with him.

Huntsmaster #2 grabs Jonathan by the chin.

205 HUNTSMaster #2  
 If you value your life you will  
 tell me everything you know.

Jonathan stares him down, steely.

206 JONATHAN  
 I will tell you nothing.

Huntsmaster #1 presses a button on a nearby wall. The wall lifts, revealing dozens and dozens of high-tech torture devices. A huge slat on the floor slides away, revealing a black pit. A <MONSTEROUS ROAR> emanates from inside it.

207 JONATHAN  
 (blurting)  
 I will tell you everything! In the tenth grade I filled my teacher's trunk with three-bean salad! In the seventh grade, I drove our lawnmower over my sister's inflatable pool and blamed it on rats! And in sixth grade, I took all the money I made Trick-or-Treating for the less fortunate and spent it at the arcade!

Jake and Younger Grandpa pop their heads up from the lagoon, followed by Susan and Fu, who sport snorkels and diving masks. Jake spots Jonathan.

208 JAKE  
 (whispers)  
 There he is!

Huntsmaster #1 grabs Jonathan by the collar.

209 HUNTSMaster #1  
 Enough! Tell us the location of the dragons and tell us now!

210 HUNTSMaster #2  
 Why put yourself in harm's way just to protect some hideous monsters?

PUSH IN on Jonathan's face as we--

FLASH TO:

JONATHAN'S FLASHBACK

Jake shows him a photo of the entire Long family in 2006.

211 JAKE (REPRINT)  
That's you and that's mom. And  
that's me and that's your daughter.

FLASH BACK TO:

INT. HUNTSCLAN CAVERN - 1986 - BACK TO SCENE

The look of fear in Jonathan's face turns to defiance.

212 JONATHAN  
The only monsters I see are you.

JAKE, GRANDPA, FU, AND SUSAN - look on, proud and touched.

213 JAKE  
Check it. He's... defending us!

214 SUSAN  
He's so...so brave.

Even Grandpa nods in admiration.

215 YOUNGER GRANDPA  
My daughter, if an ordinary human  
is destined to be your true love, I  
suppose you could do worse.

HUNTSMaster #1 nods at Huntsmaster #2.

216 HUNTSMaster #1  
Very well. Let's begin.

Huntsmaster #2 pulls a lever. A series of whirring saw  
blades REV UP and BUZZ towards Jonathan just as--

JAKE - leaps out into the room.

217 JAKE  
(in mid air)  
Dragon up!

Jake and Grandpa "dragon up" and charge into the room.

THE HUNTSMasters - race forward, sparring against Grandpa as--

JAKE - flies into the crows of Young Huntsman and his  
classmates. He "karate chops" a billy club in half.

218 JAKE  
<chopping effort>

Younger Grandpa catches the business end of a bullwhip and plays "cracks the whip" with the Huntmaster holding it.

THE WHIRRING SAWS - are heading right for Jonathan when--

FU DOG - leaps up and yanks the lever, bringing--

THE BLADES -- to a stop, inches from his face. Susan hurries over to untie him.

JAKE - spins around, sending Huntsclan apprentices flying.

219 JAKE  
That's right! Am Drag's... I mean  
the Can Drag's in the hizz-ouss!

YOUNGER GRANDPA - grapples with the two Huntsmasters. Their  
staves BLAST into the--

CEILING - sending chunks of rock falling towards--

--SUSAN

220 JONATHAN  
Look out, Sweet Potato!

Thinking quickly, Jonathan performs a spinning break dance  
move, safely knocking Susan out of the way.

As he does, a rock strikes Jonathan, knocking him out, cold.

THE YOUNG HUNTSMAN - picks himself off the ground and grabs a  
staff from the floor, leveling it at Jake.

221 YOUNG HUNTSMAN  
(voice cracking)  
Say goodbye, dragon!

He begins BLASTING wildly at--

JAKE - who dodges.

THE YOUNG HUNTSMAN - The recoil of each BLAST sends him  
inching back and back until he falls out of sight into THE  
CREATURE PIT. After another monstrous <ROAR!>, he re-  
emerges, being thrashed about by A GIANT, FREAKISH CLAW.

222 YOUNG HUNTSMAN  
Ahhhhh!  
(voice cracking)  
Uh! No! It hurts! Stop!

FU DOG - winces as Grandpa scoops him up.

223 FU DOG  
Ouch! That's gotta hurt.

JAKE - grabs Susan and Jonathan.

224 JAKE  
Yo, let's blow this crib!

The gang dives into the lagoon with a SPLASH as--

THE YOUNG HUNTSMAN - is flung out of the pit and onto the floor of the room. His clothes are tattered. He tries to get to his feet, but trembles and falls back to the floor.

HIS CLASSMATES - stare for a beat, then burst out LAUGHING.

225 CLASSMATES  
<laughing>

226 CLASSMATE #1  
Please tell me we caught that on the surveillance camera! Someone go get the tape!

227 CLASSMATE #2  
And dude, did you hear him?

228 CLASSMATE #2  
He was all like--(imitating the voice cracking)--'Say goodbye, dragon!' Then he was all--'No! Help me! It hurts! Ow!'

The class continues to LAUGH as the Younger Huntsman slowly rises. The class stops LAUGHING as he begins to talk, his voice beginning with the comic cracking and then suddenly breaking into the deep ominous voice of the Huntsman we know from our series.

229 YOUNG HUNTSMAN  
(voice changing for good)  
Dragons...I'll slay each and every one of them...if it takes til the end of time. ARGGGGGHHHHHHHHH!

He raises a fist to the sky as we--

FADE TO BLACK:

EXT. JONES BEACH - 1986 - NIGHT

POV - Susan, Fu, Jake (in human form), and Younger Gramps (also in human form) come into focus, looking down at CAMERA.

230 JONATHAN (O.S.)  
<groaning> Wh-what happened?

JONATHAN - regains consciousness. Susan cradles his head.

231 SUSAN  
You tripped over a boom box and hit your head.

232 JONATHAN  
What about the freakos who were torturing me? They wanted information about you guys being dragons.  
(to Susan)  
We had that fight, remember?

233 JAKE  
Dragons? Dude, sounds like your MP3 file's been corrupted.

Jonathan rubs his head, confused.

234 JONATHAN  
My what? So... Susan and I aren't really your parents?

235 SUSAN  
Parents?! Oh, Jonathan, you really must've hit your head hard!

Fu pulls out the enchanted Euchrono. There are only a few grains of sand left! He nudges Jake.

236 FU  
(aside to Jake)  
Kid, we gotta scram.

Jake nods, turning back to the others.

237 JAKE  
Well, I better get back. To Canada. Good day, eh.

Younger Grandpa bows to Jake. Jake respectfully bows back.

238 YOUNGER GRANDPA  
May your journey be safe, Beyonce  
Timberlake.

Susan <KISSES> Jake's cheek.

239 SUSAN  
Thank you. For everything. If we  
can ever return the favor...

240 JAKE  
Don't worry. You will.

Jake and Fu turn to leave as an 80s TEEN <SNAPS> a picture of  
Mom and Dad standing in front of the telescope.

BEHIND A BIG BEACH UMBRELLA - Fu and Jake turn the enchanted  
Euchrono right side up and "disappear."

WIDE ON BEACH - as Haley's Comet streaks across the sky.

241 JONATHAN  
Susan, look. It's Halley's comet!

242 SUSAN  
I thought it was pronounced  
"Haley." Haley...I've always liked  
that name...

DISSOLVE TO:

INT. GRANDPA'S SHOP - BACKROOM - PRESENT DAY - NIGHT

JAKE & FU - sneak in the back door, just as Grandpa comes  
strolling down the stairs.

JAKE - quickly strikes a casual pose.

243 JAKE  
Hey, G. Whassup? How's your back  
feelin'?

244 GRANDPA  
My back? It's fine. Why do you ask?

245 JAKE  
You know, your bad back, from when  
you fell off the ladder in nineteen  
eighty--

Fu nudges Jake.



246 FU DOG  
(hushed)  
Kid, ixnai on the ackbai!

Jake instantly backpedals. Grandpa eyes him suspiciously.

247 JAKE  
--Oh, right. 'Cause that never...  
so you never...

GRANDPA - seethes, noticing the Euchrono around Fu's neck.

248 GRANDPA  
Fu Dog, <angry chinese rant> You  
have been time traveling again,  
haven't you?!

249 FU DOG  
Look Gramps, I promise--I will  
never, ever, ever, ever do this  
kind of thing ever agai--

Just then, a much OLDER FU DOG materializes with the Euchrono tied around his futuristic blinking collar.

250 OLD FU DOG  
Uh... Is this a bad time?

FU DOG - grins sheepishly at Grandpa as we--

DISSOLVE TO:

INT. LONG APARTMENT - KITCHEN - THE NEXT DAY (2006)

Mom, Dad, and Haley sit at the table eating breakfast. Mom skims over her old scrapbook. Jake enters, grabbing a piece of toast.

251 JAKE  
Morning, guys!

252 DAD  
Wow, someone's awfully chipper this morning.

Jake leans back in his chair, munching on toast.

253 JAKE  
What can I say? I'm just happy for  
everything we have, here. Just the  
way it is. You know...  
(MORE)

JAKE (cont'd)  
you and Mom together. Me and Haley  
existing. That kind of thing.

Dad puts a hand on his shoulder.

254 DAD  
Jake, I hope you don't think I like  
punishing you. It's just... I  
can't bear the thought of seeing  
you hurt.

Jake nods in agreement.

255 JAKE  
I know, Dad. Me too.

Mom and Dad share a look.

256 DAD  
Your mother and I talked about your  
grounding, and well, we've decided  
to let you off with a warning this  
time.  
(as he exits)  
Have a good day, all!

Dad exits as Mom continues leafing through her scrapbook.

257 JAKE  
Thanks, Mom.

258 MOM  
Of course. I just hate seeing you  
get punished for something you  
didn't-- What the--?

Mom shows him a scrapbook photo of the Jones Beach party.

INSERT - We see the photo of a younger MOM and DAD together  
in front of a telescope at the Halley's comet beach party.  
Only this time, Jake is clearly visible in the BG.

259 MOM  
Time traveling?! And on a school  
night? You are grounded, young man!  
No TV, no video games! Two weeks.

Jake slumps down in his chair.

260 JAKE  
Aw, man!

**END SHOW**